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2019

document version

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citation for published version (APA)

de Boer, R. S. (2019). *Kunst in bedrijfsopdracht: Bedrijfpublicaties, kunstprofessionals en tegenstrijdige belangen*. [, Vrije Universiteit Amsterdam].

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47. *Short Cut* (2003) – Elmgreen & Dragset, Ottagono, Galleria Vittorio Emanuele II in Milaan (Italië) 7 mei - 4 juni 2003, bron daneskunst.altervista.org.



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52. *The Island* (2006) – Tom Sachs, Fondazione Prada in Milaan (Italië), bron tomsachs.org.



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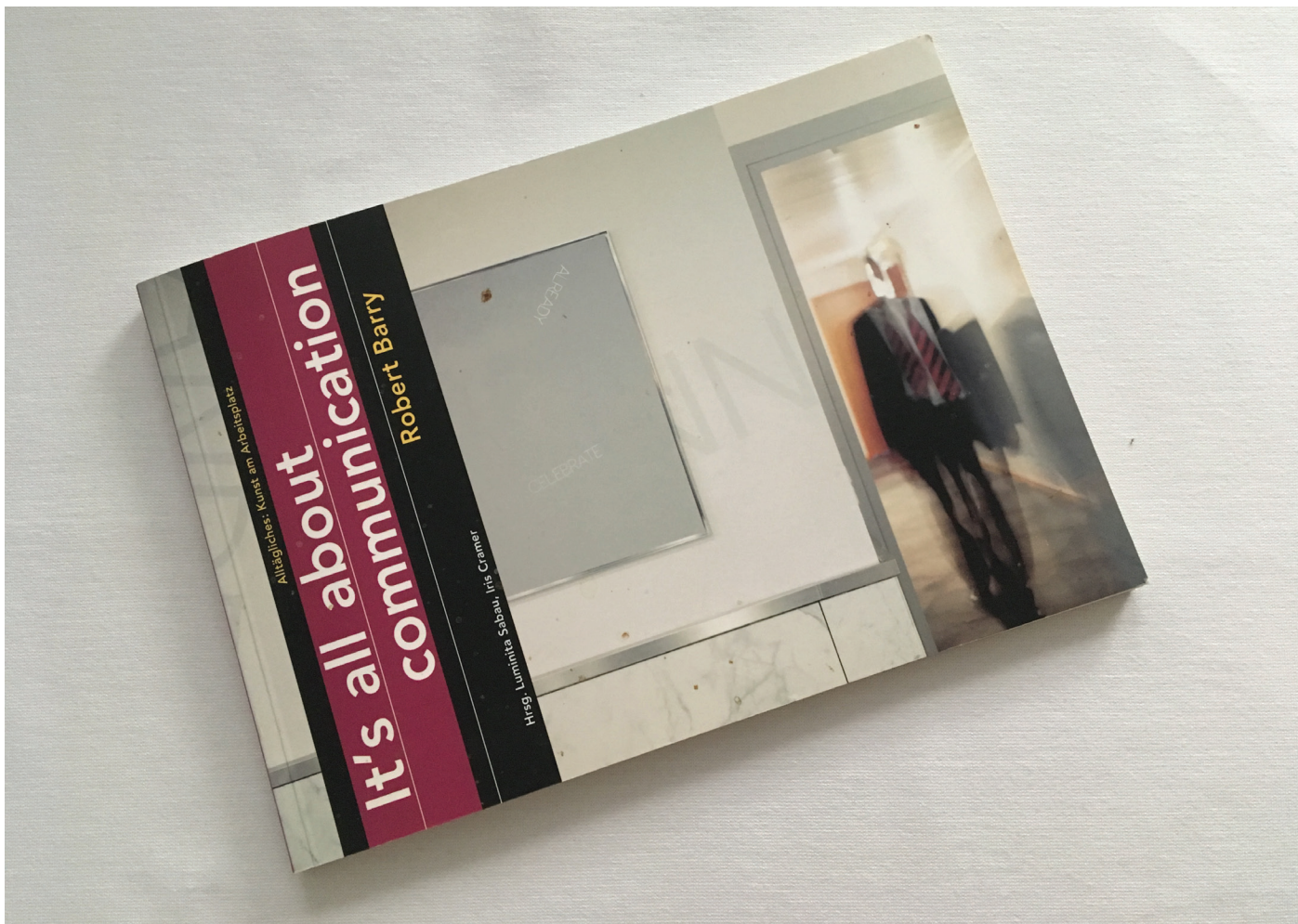
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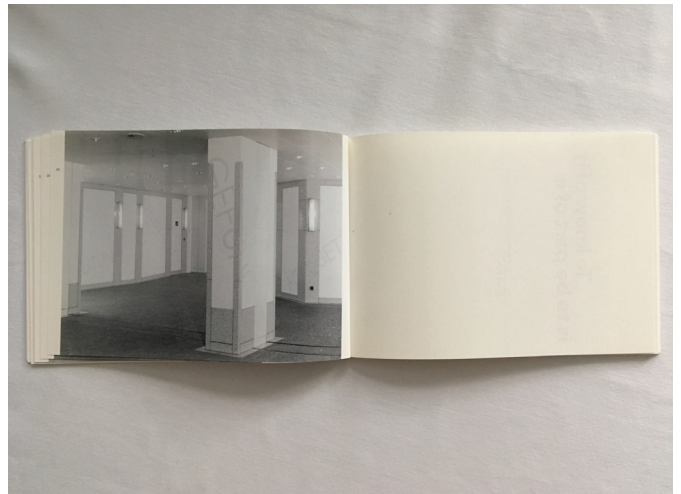
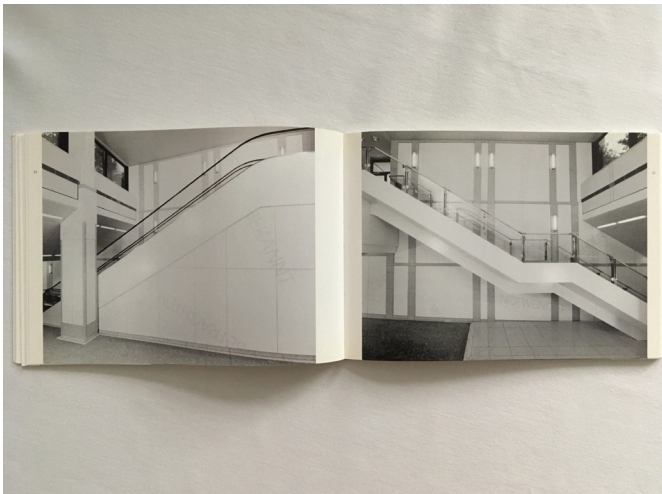
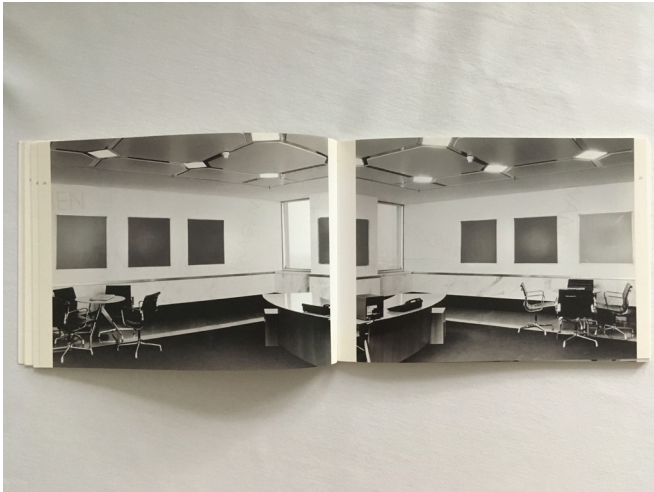
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62. 8684 (1995) - Jörg Sasse



62. 9961 (1995) - Jörg Sasse



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62. 4262 (1995) - Jörg Sasse



62. 4328 (1995) - Jörg Sasse



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62. 5744 (1995) - Jörg Sasse



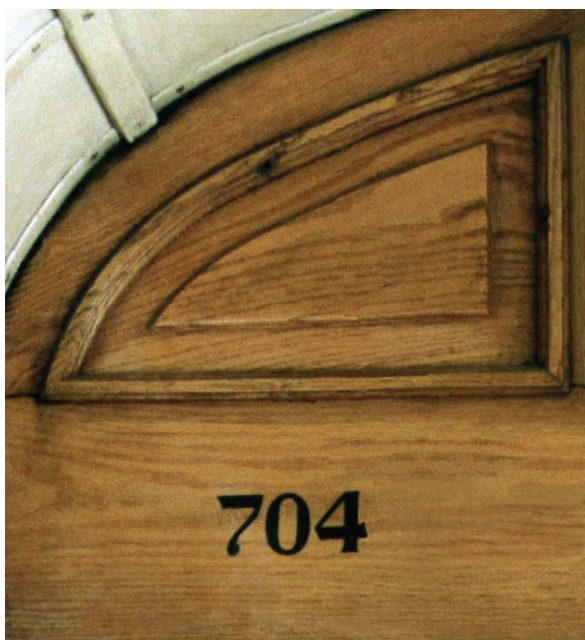
62. 6237 (1995) - Jörg Sasse



62. 5673 (1995) - Jörg Sasse



62. 5636 (1995) - Jörg Sasse

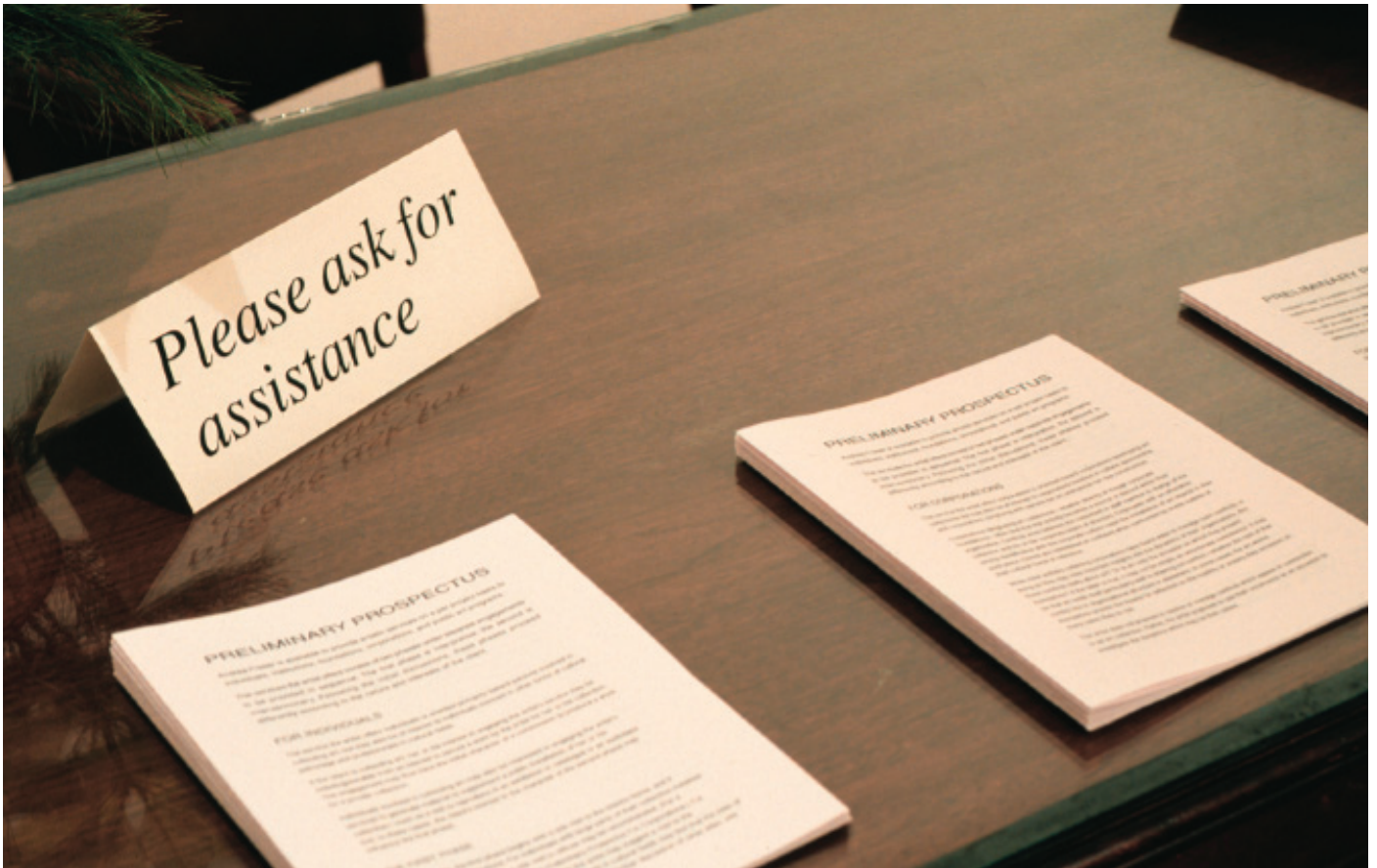


62. 1654 (1995) - Jörg Sasse

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63. *Five Continents* (1989) – Walter De Maria, Daimler in Stuttgart (Duitsland), [bron art.daimler.com](http://bron.art.daimler.com).



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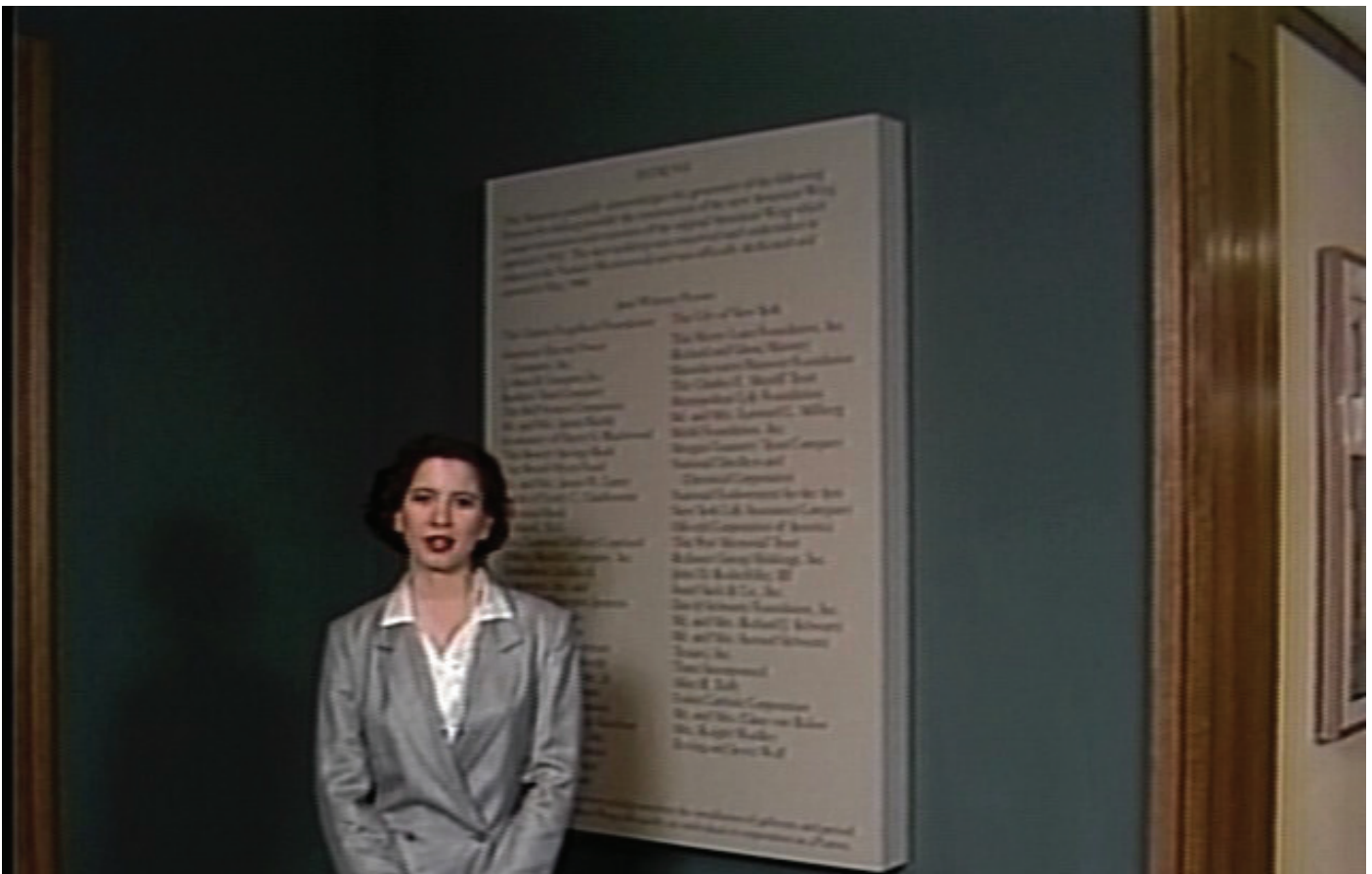
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